



# Oakwood Collegiate Institute

991 St. Clair Ave, West. Toronto, Ontario M6E 1A3 416-393-1780

Website: <http://schools.tdsb.on.ca/oakwoodci/>



## Course Outline: Gr. 11 Dance

<b>Academic Year 2019-2020</b>		<b>Teacher Name: S. Pisani</b>	
<b>Department: Arts</b>		<b>CL / ACL: P. Tiberio</b>	
<b>Course Title</b>	Gr. 11 Dance	<b>Course Code</b>	ATC 3M
<b>Prerequisite</b>	ATC 1O or ATC 2O	<b>Grade</b>	11
<b>Level</b>	College/University	<b>Credit Value</b>	1

### Course Description

#### Ontario Ministry of Education Document:

This course emphasizes the development of students' artistry, improvisational and compositional skills, and technical proficiency in dance genres from around the world. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.

The course goes beyond the study of a repertoire of movements to offer an understanding of the principles and concepts that govern and define the art.



**Textbook and Resources:** Provided in class

**Prerequisite:** Dance, Grade 9 or 10, Open

### Course Overview: Instructional Strands/Units

- Preparing the Body/CI Training, Dance Auto-Biography
- Technique, Terminology, History, & Composition (various styles)
- Dance Writing & Criticism
- Dance Science, Nutrition, & Health
- Careers in Dance
- Culminating Assignment (Dance Showcase/Independent Choreography Assignment)



# Dance

Student Evaluation Criteria			
Term Work		Culminating Activities	
Curricular Strands			
Knowledge/Understanding	20%	Culminating Project	30 %
Inquiry/Thinking	15%		
Communication	15%		
Application	20%		
<b>Term Work 70%</b>		<b>Culminating Activity Total 30%</b>	



Learning Supports for Students
<p><b>Supports for Students with Individual Education Plans (IEP's)</b>            Subject teachers provide accommodations and modifications as outlined on student IEP's. Supports may include: organizational support, additional time, graphic organizers, reduced work load, chunking of information, note-taking assistance, assistive technology (computer), preferential seating.</p>
<p><b>Extra Help</b></p> <ul style="list-style-type: none"> <li>• Teachers post the time that they are available for extra help in their classrooms. Students are encouraged to speak with their teachers to arrange other times as required.</li> <li>• Students can also see their Guidance Counselor for information on other academic supports available.</li> </ul>

Assessment of Learning Skills	
<p><b>Independent Work</b></p> <ul style="list-style-type: none"> <li>• Uses class time appropriately to complete tasks</li> <li>• Daily punctuality and Consistent attendance</li> <li>• Disciplined in the rehearsal process</li> <li>• Approaches all work with effort and excellence</li> </ul>	<p><b>Responsibility</b></p> <ul style="list-style-type: none"> <li>• Fulfills responsibilities and commitments within the learning</li> <li>• Fully participates in all activities/classes</li> <li>• Demonstrates a strong and committed work ethic</li> <li>• Completes reflections assignments</li> </ul>
<p><b>Collaboration</b></p> <ul style="list-style-type: none"> <li>• Accepts various roles and an equitable share of work in a group</li> <li>• Contributes a positive tone to the learning environment</li> <li>• Dependable and encouraging</li> <li>• Finds creative solutions to problems</li> </ul>	<p><b>Initiative</b></p> <ul style="list-style-type: none"> <li>• Looks for and acts on new ideas and opportunities for learning</li> <li>• Willing to rehearse before school, at lunch, or after school (homework of dance)</li> <li>• Takes a leadership role and is a motivator in group work</li> <li>• Removes jewelry, wears appropriate dance wear and ties up hair</li> </ul>
<p><b>Organization</b></p> <ul style="list-style-type: none"> <li>• Arrives to class prepared and on time, meets deadlines with quality work</li> <li>• Follows through on all commitments</li> <li>• Wears appropriate dance wear each day in class</li> <li>• Brings in required materials and costumes when required</li> <li>• Communicates ahead of time with teacher if an extension on a project is needed</li> </ul>	<p><b>Self-Regulation</b></p> <ul style="list-style-type: none"> <li>• Sets own individual goals and monitors progress towards achieving them</li> <li>• Practices technique safely outside of class</li> </ul>

Report Card Schedule				
	First Report Card	Second Report Card	Interim Report Card	Final Report Card
Report Cards	Nov. 20, 2019.	Feb. 7, 2020.	April 16, 2020.	June 25, 2020.
Parent-Teacher Interviews	Nov. 28, 2019.	Feb.13, 2020.		



## Department Expectations, Policies, and Procedures

### Homework and Assignments:

There is an expectation that daily homework will be completed and assignments will be **submitted** and performances/presentations will be **ready at the start of class on the specific due date**. Students not adhering to the above expectations must meet with their teacher on an individual basis.

### Culminating Activity

Students will be required to complete a culminating activity. The culminating activity will be an opportunity to use knowledge and skills acquired in this course in a single major project on **World Dance Forms**. Throughout the course you will be gathering and evaluating material on a particular dance style from a non-North American culture. You will research the history, the philosophy and the physical form of the dance and prepare:

\* A research essay and portfolio (written component) – 15%

\* A workshop presentation (practical component) – 15%



### Attitude and Effort

Your attitude and effort will be an Integral part of your success in this course:

1. **Homework** – You will be successful in this course if you come to class on time, fully prepared with your homework thoroughly complete.
2. **Ready for class** – Be punctual, with course materials, attend class and **actively participate** in classroom activities; these are the MOST effective ways to ensure success in this course.
3. **Cooperation** – You will be successful in this course if you respect yourself, your classmates, the teacher, and the classroom environment. You are asked to be considerate and listen actively. You will have many opportunities to work in small groups and individually.

### Late Policy:

**Assignments/Presentations/Performances are due at the beginning of class on the due dates, unless specified otherwise. Late assignments will be deducted 10% off the total value of the assignment. Once assignments have been marked and returned to students, the teacher will no longer accept the late assignment; a mark of zero will be achieved.**

INITIALS \_\_\_\_\_

It is a student's responsibility to make alternative arrangements for missed work. However, teachers are not required to provide extensions or alternative assignments to accommodate a student who misses work due to unexplained absences. If any evaluations are missed, without valid reason, a mark of zero will be achieved.

Tests, presentations, and performances must be done during the schedule class unless prior arrangements have been made with the teacher and/or a medical note verifying a legitimate absence is presented to the teacher immediately upon return to school, in which case an arrangement will be made to make-up the work (at the teacher's discretion). Missed tests, presentations, and performances that do not meet the above criteria will achieve a mark of zero.

### Plagiarism:

Plagiarism is copying, reproducing or paraphrasing someone else's published or unpublished material, and representing these as one's own by not acknowledging the appropriate source or by failure to use the appropriate quotation marks. If a student is found guilty of plagiarism, one or more of the following penalties will apply: inform parents/guardians for students under the age of 18 years old, requirement for submission of a new piece of work, total loss of marks on the assignment, suspension from school.

## Communication

Parents/Guardians and students are encouraged to contact teachers if there are any concerns, or if extra help is required. Mr. Pisani is available in the Arts & Moderns office (room 130), or by:

**Phone: 416-393-1780 ext. 20100**

**Email: Samuel.Pisani@tdsb.on.ca**

## Dance Specific Expectations, Policies, and Procedures

**RESPECT** - All students are to be treated equally and respectfully in the class. Students are expected to be quiet when others are performing, respond positively and with encouragement when others are trying new things, and work with **all** members of the class in a supportive manner.

**BE ON TIME!** Arrive to class on time! You will have 5 minutes to change and gather your materials at the beginning and end of every class. If you are not sitting on the dance floor and changed after 5 minutes you will be marked late.

**Come PREPARED** for dance class with the appropriate dance clothes every day.

- Dance Uniform: track pants or leggings, t-shirt, socks, bare feet, and/or dance shoes.
- Hair must be tied back and no jewelry. This is for safety reasons.
- No outdoor shoes on the dance floor.

**TRY!** In this class you may be asked to try new dance moves or styles. It may be difficult at first but it becomes easier if you try your best. If a student is unwell a written note from their parent/ guardian must be brought to class. Students will still be expected to change and will be given the opportunity to write out the exercises and movement during class to receive marks for the class.

If you have any concerns about the course you must speak to me immediately. Remember that you have signed up for a dance course that is co-ed. If you are not comfortable dancing with all students, or with moving your body in many ways than perhaps this is not the course for you.

At times it may be helpful for the teacher to guide your movements in order to demonstrate the correct body placement. Your teacher will always ask permission before guiding you. If you do not want this to occur, let your teacher know.

**ONLY WATER IS ALLOWED IN THE ROOM.** There is to be NO Gum, Food, candy or other drinks. If you choose to bring in food, gum, candy or a drink other than water into the room you will be asked to leave.

All electronic devices are to be turned off and remain in your bag or, better yet, your locker.

It is your responsibility to make up missed work when you are absent from class when you return. If you miss an exam a doctor's note must be brought in. If you have missed a class you need a doctor's note or letter from your parents to excuse you from class. Without a note you will be marked as skipping the class, given a zero for that day's work and possibly choreographed out of dance sections.

**Everyday you earn marks in class - participation, uniform, knowledge of dance technique & exercises**

**Annual Dance Showcase** is an evening where all students will present their work from the year. All students from the dance department are expected to participate in this event. This will happen at the end of April, beginning of May. Specific dates to follow.

