***Oakwood Collegiate Institute***

*991 St. Clair Ave, West. Toronto, Ontario M6E 1A3 416-393-1780*

*Website:* [*http://schools.tdsb.on.ca/oakwoodci/*](http://schools.tdsb.on.ca/oakwoodci/)

***Course Outline: Communication Tech grade 11***

|  |  |  |  |
| --- | --- | --- | --- |
| ***Academic Year 2018-2019*** | | ***Teacher Name: J. Flynn*** | |
| ***Department: Experiential Learning -Tech*** | | ***CL / ACL: M. Abdelmassih*** | |
| **Course Title** | Communication Tech | **Course Code** | TGJ3M |
| **Prerequisite** | None | **Grade** | 11 |
| **Level** | College/University | **Credit Value** | 1.0 |

|  |
| --- |
| **Course Description** |
| **Ontario Ministry of Education Document: 2009 Revised The Ontario Curriculum Grades 11 and 12 Technological Education** |
| This course examines communications technology from a media perspective. Students will develop knowledge and skills as they design and produce media projects in the areas of live, recorded, and graphic communications. These areas may include TV, video, and movie production; print and graphic communications; photography; digital imaging; and interactive new media. Students will also develop an awareness of related environmental and societal issues, and will explore college and university programs and career opportunities in the various communications technology fields. |
| **Textbook and Other Resources:** No Text. Software : Corel Draw, Photoshop Elements, Flash CS4, Premiere Elements |
|  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Overview: Instructional Strands/Units** | | | |
| ***Unit Titles*** | ***Approximate***  ***Timeline*** | ***Unit Description*** | ***Assessment & Evaluation Tasks*** |
| CorelDraw | 10 hours | Vector based drawing project | Tutorials, quiz, assignment completions |
| Adobe Flash | 30 hours | apply a design process or other problem-solving processes or strategies to meet a range of challenges in communications technology;  demonstrate an understanding of the social effects of current communications media technologies and the importance of respecting cultural and societal diversity in the production of media projects. | Tutorials, quiz, assignment completions |
| Photoshop Elements | 25 hours | create productions that demonstrate competence in the application of creative and technical skills and incorporate current standards, processes, formats, and technologies. | Tutorials, quiz, assignment completions |
| Adobe Premiere  Video Production | 15 | demonstrate an understanding of the core concepts, techniques, and skills required to produce a range of communications media products and services;  demonstrate an understanding of different types of equipment and software and how they are used to perform a range of communications technology operations and tasks;  demonstrate an understanding of and apply the interpersonal and communication skills necessary to work in a team environment.  apply project management techniques to develop communications technology products effectively in a team environment; | Tutorials, quiz, assignment completions |
|  |  |  |  |

|  |
| --- |
| **Learning Supports for Students** |
| Supports for Students with Individual Education Plans (IEP’s)  Subject teachers provide accommodations and modifications as outlined on student IEP’s. Supports may include: organizational support, additional time, graphic organizers, reduced work load, chunking of information, note-taking assistance, assistive technology (computer), preferential seating. |
| Extra Help   * Teachers post the time that they are available for extra help in their classrooms. Students are encouraged to speak with their teachers to arrange other times as required. * Students can also see their Guidance Counselor for information on other academic supports available. |

|  |  |  |  |
| --- | --- | --- | --- |
| **Student Evaluation Criteria** | | | |
| **Term Work** | | **Culminating Activities** | |
| **Curricular Strands** | |
| Knowledge/Understanding | 15% | Final Project | 30% |
| Inquiry/Thinking | 15% |  |  |
| Communication | 10% |  |  |
| Application | 30% |  |  |
| *Term Work 70%* | | *Culminating Activity Total 30%* | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Report Card Schedule** | | | | |
|  | **1st Report Card** | **Interim Report Card** | **2nd Report Card** | **Final**  **Report Card** |
| **Report Cards** | Nov. 23, 2018 | Feb. 12, 2019 | April 18, 2019 | June 27, 2019 |
| **Parent-Teacher Interviews** | Nov. 29, 2018 | Feb. 14, 2019 |  |  |

|  |
| --- |
| **Assessment of Learning Skills** |
| **Independent Work** – Uses class time appropriately to complete tasks |
| **Collaboration** – Accepts various roles and an equitable share of work in a group |
| **Organization** - Arrives to class prepared and on time, meets deadlines with quality work and maintains a complete notebook |
| **Responsibility** – Fulfils responsibilities and commitments within the learning environment |
| **Initiative** – Looks for and acts on new ideas and opportunities for learning |
| **Self-Regulation** – Sets own individual goals and monitors progress towards achieving them |

|  |
| --- |
| **Department Expectations, Policies and Procedures** |
| Daily attendance is vital for success in Tech courses. Students are expected to arrive on time for every class and be prepared to work.  **PUNCTUALITY** – When the bell rings, students are expected to be at their desks / benches, with notebooks and materials out, ready to begin. If you do arrive late enter the lab without disturbing the rest of the class.  **ATTENDANCE** – If students are absent, they are expected to bring a note explaining the absence and to complete missed work.  **ACADEMIC HONESTY / PLAGIARISM**: pages 15-16 of your agenda details policies regarding academic honesty. Information regarding copyright issues is in the pickup folder.  **FOLLOW THE BEHAVIOUR EXPECTATIONS** – Please see the school handbook and code of online conduct. Pp. 8-10 |