RICHVIEW COLLEGIATE INSTITUTE

PROGRAM AREA: Photography	**COURSE NAME: Grade** 11 Photography
COURSE CODE: TGP3M1	**GRADE/LEVEL:** 11
PREREQUISITE: N/A	**CREDIT VALUE:** 1
TEACHER: Mr. Pylypczak	**CONTACT:** (416) 394 –7980 ext. 20080

Cost of Textbook/equipment replacement: N/A   **Additional Course Costs**:   N/A

Resources:
It is assumed that students will have the use of their own digital SLR or phone camera.
A small number can be provided in class for those who do not have access to their own.

COURSE DESCRIPTION:
This course gives students the opportunity to develop their ability to create designed photographic imagery. Emphasis will be placed upon creating fine art photographic solutions in a deliberate fashion rather than snapshots characteristic of amateur efforts. Students will also develop rudimentary Photoshop skills, allowing them to edit and produce images digitally.

CURRICULUM STRANDS (UNITS) and OVERALL EXPECTATIONS:

By the end of this course, students will:
Communications Technology Fundamentals
- Demonstrate an understanding of core concepts and techniques required to produce a range of photographic solutions.
- Demonstrate an understanding of related equipment and software..
- Be able to work in a collaborative setting with others.

Communications Technology Skills
- Apply project management techniques for production in a team environment
- Apply design solutions and/or problem solving methods.
- Create work that demonstrates competence in the application of creative and technical skills and incorporates relevant standards and technologies.

Technology, the Environment, and Society
- Describe the impact of media technologies and their impact of the environment.
- Demonstrate an understanding of how the relevant technologies impact on the social fabric.

Professional Practice and Career Opportunities
- Engage in safe work practice as it relates to the discipline
- Be able to consider ethical issues related to the discipline.
- Identify potential career paths related to the discipline that would facilitate entry into those areas.

Units of Study
- Rudiments of Photoshop as it relate to digitals imagery.
- Fine Art Photography. Here students will learn how to discern between fine art imagery and amateur snapshots. Students will produce their own original work in this genre and learn how to effectively display the results.

- Photoshop/Digital Imagery. This study will be ongoing throughout the course to provide methods for editing and producing controlled photographic work. Examples include layer masking, collage, experimental techniques, etc.
- Independent Study Unit, This will challenge the student to produce work around a choice of suggested photographic themes.
- Portfolio Presentation. Students will be able to plan and produce a body of content/technique/idea specific photography in a portfolio style presentation.

Assessment and Evaluation

Assessment and Evaluation are based on the expectations and levels of achievement outlined in the provincial curriculum document for each subject. A wide range of assessment and evaluation opportunities allows students to demonstrate their learning in a variety of ways. This information provides the basis for reporting student grades on the Provincial Report Card.
A final mark will be calculated using the following categories or strands.

70% Course Evaluation (based on the following % breakdown of categories/strands):
All four achievement categories/strands do not need to be evaluated in each evaluation task.

Communication (20%)	Knowledge/Understanding (10%)	Thinking and Inquiry (30%)	Application/Making Connections (40%)
Photographic critique Research	Technical Performance Tasks Assignments	Providing photographic solutions to Independent Study units.	Photographic tasks Studio work Photoshop production Portfolio development and presentation

30% Final Evaluation (based on the above % breakdown of categories/strands):

Components of Summative Evaluation:
Students will be required to produce a visual portfolio that includes both assigned and self designed/ developed content. The components detailed below will account for 30% of final evaluation.
1. Summative Research and Preparation
2. Photographic Portfolio

** A detailed explanation of the culminating activity/activities will be distributed to students in the class.

Learning Skills: *The report card provides a record of the learning skills, demonstrated by the student in every course in the following six categories: Responsibility, Independent Work, Initiative, Organization, Collaboration, Self-Regulation. The learning skills are evaluated using a four-point scale (E-Excellent, G-Good, S-Satisfactory, N-Needs Improvement).*

Please refer to the Student Agenda Planner for details regarding the Achievement Chart and Learning Skills.

> *It is Imperative that all students adhere to "Richview's Evaluation Policy" regarding their 70% Term Work and 30% Culminating Activities.*