### RICHVIEW COLLEGIATE INSTITUTE

PROGRAM AREA: Photography	COURSE NAME: Grade 11 Photography	
COURSE CODE: TGP3M1	GRADE/LEVEL: 11	
PREREQUISITE: None	CREDIT VALUE: 1	

#### **COURSE DESCRIPTION:**

This course offers students a photographic perspective within the discipline of communications technology. Students will learn how to use technical and design concepts to solve a range photographic challenges, leading to a rudimentary proficiency in visual communication.

### **CURRICULUM STRANDS (UNITS) and OVERALL EXPECTATIONS:**

By the end of this course, students will:

### **Communications Technology Fundamentals**

- Demonstrate an understanding of core concepts and techniques required to produce a range of photographic solutions.
- Demonstrate an understanding of related equipment and software.
- Demonstrate and understanding of technical, and applicable mathematical and scientific concepts.
- Be able to work in a collaborative setting with others.

### **Communications Technology Skills**

- Apply project management techniques for production in a team environment
- Apply design solutions and/or problem solving methods.
- Create work that demonstrates competence in the application of creative and technical skills and incorporates relevant standards and technologies.

## **Technology, the Environment, and Society**

- Describe the impact of media technologies and their impact of the environment.
- Demonstrate an understanding of how the relevant technologies impact on the social fabric.

# **Professional Practice and Career Opportunities**

- Engage in safe work practice as it relates to the discipline
- Be able to consider ethical issues related to the discipline.
- Identify potential career paths related to the discipline that would facilitate entry into those areas.

### **Units of Study**

- Digital Photographic Critique. Students will be able to critique visual work based on content and narrative.
- Digital Photographic Presentation. Students will be able to produce and present visual ideas using a variety of digital photographic techniques.
- Non conventional Photographic Schemata. Students will recognize and be able to produce work In abstract or unconventional forms. The use of random and controlled double exposure techniques will be utilized.

- Image Software: Students will develop basic and advanced image manipulation techniques.
- Students will become conversant with images software to the extent that they are able to present digital source material in this program. In addition, they will learn scanning and digital colourization techniques.

#### Assessment and Evaluation

Assessment and Evaluation are based on the expectations and levels of achievement outlined in the provincial curriculum document for each subject. A wide range of assessment and evaluation opportunities allows students to demonstrate their learning in a variety of ways. This information provides the basis for reporting student grades on the Provincial Report Card. A final mark will be calculated using the following categories or strands.

# 70% Course Evaluation (based on the following % breakdown of categories/strands):

All four achievement categories/strands do not need to be evaluated in each evaluation task.

Communication	Knowledge/Understanding	Thinking and Inquiry	Application/Making
(25%)	(25%)	(25%)	Connections (25%)
Research Assignments	Technical Performance	Research	Photographic tasks
Photographic Assignments	Tasks	Photographic tasks	Photographic presentation
	Assignments	Assignment Planning	generated with photo
			software

### 30% Final Evaluation (based on the above % breakdown of categories/strands):

#### Components of Summative Evaluation:

- 1. Summative Research and Preparation
- 2. Summative Assignment

<u>Learning Skills:</u> The report card provides a record of the learning skills, demonstrated by the student in every course in the following <u>six</u> categories: <u>Responsibility, Independent Work, Initiative, Organization, Collaboration, Self-Regulation</u>. The learning skills are evaluated using a four-point scale (E-Excellent, G-Good, S-Satisfactory, N-Needs Improvement).

Please refer to the Student Agenda Planner for details regarding the Achievement Chart and Learning Skills.

It is Imperative that all students adhere to "Richview's Evaluation Policy" regarding their 70% Term Work and 30% Culminating Activities.

<sup>\*\*</sup>A detailed explanation of the culminating activity/activities will be distributed to students in the class.