RICHVIEW COLLEGIATE INSTITUTE

PROGRAM AREA: Photography	**COURSE NAME: Grade** 12 Photography
COURSE CODE: TGP4M1	**GRADE/LEVEL:** 12
PREREQUISITE: TGJ3MP	**CREDIT VALUE:** 1

COURSE DESCRIPTION:
This course give students the opportunity to refine rudimentary photography skills acquired in at the Grade 11 level of study (TGJ3MP). This, in the area of digital camera techniques and photoshop practice. In addition students will learn to photograph with an eye towards visual abstraction and visual narrative that falls outside of the conventional schemata. To complement this approach, a section devoted to studio photography with controlled lighting in undertaken. Students will study the imagery particular to a wide range of photographic disciplines and will in addition, construct portfolios showcasing these and their own works.

CURRICULUM STRANDS (UNITS) and OVERALL EXPECTATIONS:

By the end of this course, students will:
Communications Technology Fundamentals
- Demonstrate an understanding of core concepts and techniques required to produce a range of photographic solutions.
- Demonstrate an understanding of related equipment and software.
- Demonstrate and understanding of technical, and applicable mathematical and scientific concepts.
- Be able to work in a collaborative setting with others.

Communications Technology Skills
- Apply project management techniques for production in a team environment
- Apply design solutions and/or problem solving methods.
- Create work that demonstrates competence in the application of creative and technical skills and incorporates relevant standards and technologies.

Technology, the Environment, and Society
- Describe the impact of media technologies and their impact of the environment.
- Demonstrate an understanding of how the relevant technologies impact on the social fabric.

Professional Practice and Career Opportunities
- Engage in safe work practice as it relates to the discipline
- Be able to consider ethical issues related to the discipline.
- Identify potential career paths related to the discipline that would facilitate entry into those areas.

Units of Study
- Digital Photographic Critique. Students will be able to critique visual work based on content and narrative.
- Digital Photographic Presentation. Students will be able to produce and present visual ideas using a variety of digital photographic techniques.
- Non conventional Photographic Schemata. Students will recognize and be able to produce work In abstract or unconventional forms. The use of random and controlled double exposure techniques will be utilized.

- Photoshop Technique. Students will develop advanced photoshop techniques.
- Portfolio Presentation. Students will be able to plan and produce a body of content/technique/idea specific photography in a portfolio style presentation.

Assessment and Evaluation

Assessment and Evaluation are based on the expectations and levels of achievement outlined in the provincial curriculum document for each subject. A wide range of assessment and evaluation opportunities allows students to demonstrate their learning in a variety of ways. This information provides the basis for reporting student grades on the Provincial Report Card.
A final mark will be calculated using the following categories or strands.

70% Course Evaluation (based on the following % breakdown of categories/strands):
All four achievement categories/strands do not need to be evaluated in each evaluation task.

Communication (25%)	Knowledge/Understanding (25%)	Thinking and Inquiry (25%)	Application/Making Connections (25%)
Photographic critique Research	Technical Performance Tasks Assignments	Research Photographic tasks Assignment Planning	Photographic tasks Studio work Portfolio production and presentation

30% Final Evaluation (based on the above % breakdown of categories/strands):

Components of Summative Evaluation:
Students will be required to produce a visual portfolio that includes both assigned and self designed and developed content. The components detailed below will account for 30% of final evaluation.
1. Summative Research and Preparation
2. Portfolio
3.

** *A detailed explanation of the culminating activity/activities will be distributed to students in the class.*

Learning Skills: *The report card provides a record of the learning skills, demonstrated by the student in every course in the following six categories: **Responsibility, Independent Work, Initiative, Organization, Collaboration, Self-Regulation**. The learning skills are evaluated using a four-point scale (E-Excellent, G-Good, S-Satisfactory, N-Needs Improvement).*

Please refer to the Student Agenda Planner for details regarding the Achievement Chart and Learning Skills.

> ***It is Imperative that all students adhere to "Richview's Evaluation Policy" regarding their 70% Term Work and 30% Culminating Activities.***