



**Grade 7 Music**  
**Course Information and Outline**  
**Woodbine J.H.S**



**Course Name:** Grade 7 Music    **Course Code:** AMU7N0    **Teacher:** Mr. Gmyrek

**Introduction:**

Woodbine offers musical instruction and training on brass, woodwind, and percussion instruments. Students will choose one instrument to learn, and will work towards developing their playing skills throughout the term. Students will learn about various types of music and instruments, music theory, and two periods of music history. Students will be performing solo, and in small groups throughout the term, as well as performing in an end of the term performance.

**Course Content**

The Course is divided into the following four areas:

Creation	To acquaint the student with the band instrument and provide knowledge for the basic technical accomplishments required. Playing posture, care of instrument, note reading, ensemble playing and performance
Understanding	Time value, pitch, clefs, rests, time signature, simple rhythms, simple scale notation and the relation of it to their band instrument, reading simple scores, basic musical signs and sight-reading skills.
Communication	Students will become acquainted with the various historical periods and gain an understanding of 1) Difference between orchestra, band and choral groupings. 2) Introduction of 2 periods of music – Middle Ages and Renaissance.
Application	Students will be introduced to melody, various rhythms, harmony, polyphony and texture.

**Materials:**

The following is a list of materials needed for each class:

- Pencil
- Music Duotang
- Planner

### Classroom Expectations:

1. Arrive on time.
2. Come to class prepared with music practiced.
3. Know and abide by the Code of Behaviour (see Student Agenda).
4. If you are having difficulty with playing your instrument, seek extra help.
5. If you are absent, it is YOUR RESPONSIBILITY to catch up. If you are absent on the day of a written or playing test, it is your responsibility to arrange a time with the teacher to write or play the test on another date. This should be done immediately upon your return to school.
6. If you play a reeded instrument you must bring your reed to each class. If you forget or damage your reed a new one must be purchased for \$2.

### Assessment and Evaluation:

This includes frequent short tests on your instrument, student assignments and written tests from theory workbook, music history tests and assignments, and participation.

Knowledge of Elements / Theory	30%
Critical Thinking / History	15%
Performance	35%
Listening	15%
Creating	5%

In most cases, a rubric based on 4 levels of achievement will be used to assess mastery of the curriculum expectations.

<b>Level 4</b>	<b>80 – 100%</b>
★ <b>Level 3</b>	<b>70 – 79%</b>
<b>Level 2</b>	<b>60 – 69%</b>
<b>Level 1</b>	<b>50 – 59%</b>
<b>Level R</b> (remediation required)	<b>Below 50%</b>

★ Level 3 is defined as the **provincial standard**. A student achieving at level 3 should be well prepared for work in the next grade level or the next course.

Please note that this is a HALF YEAR course. Students taking this course in the first half of the year (September – January) will receive a Music mark on their report card for Term 1. Students taking this course in the second half of the year (February – June) will receive a Music mark on their report card for Term 2.

### Practising

To ensure success, each student needs to be practising their instrument for at least an hour every week. Each time students practice, they should record it on their practice log. If students are unable to bring their instrument home to play, they should practice in the music room before and/or after school. Students should check the music room door to see when the music room is available for students to practise.

**Sign and Return this Portion to Mr. Gmyrek**

**STUDENT NAME (print):** \_\_\_\_\_

Dear Student and Parent/Guardian,

I want this year to be exciting and challenging! I know that with hard work, dedication and a positive attitude, each and every student can succeed and prosper. We are in this together. I welcome you to the team and invite you to participate in making this school year a successful one.

To ensure student success, each student needs to be practising at least an hour a week outside of class.

Please sign below to indicate that you have read and understood the evaluation procedure and the policies pertaining to this course.

\_\_\_\_\_

(Student Signature)

\_\_\_\_\_

(Parent/Guardian Signature)

Parent/Guardian Contact Information:

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Do you have access to a computer at home?  NO  YES

Parent's Email Address: \_\_\_\_\_