



Grade 8 Music
Course Information and Outline
Woodbine J.H.S



Course Name: Grade 8 Music **Course Code:** AMU8N0 **Teacher:** Mr. Gmyrek

Introduction:

The Grade 8 music program seeks to further develop the skills, musical knowledge and participation that the students have already accomplished in Grade 7. Students will continue to learn about various types of music and instruments, music theory, and learn two more periods of music history. Students will be performing solo, and in small groups throughout the term, as well as playing in an end of the term recital.

Course Content

The Course is divided into the following four areas:

Creation	To further develop the students' instructional abilities, an emphasis will be placed on the technical aspect of playing and ensemble training. More complex note and rhythm reading, ensemble playing and performance.
Understanding	More complicated time values, more complex rhythms, the playing and notation of dynamic notation, the introduction of Italian musical terms, signs and abbreviations, and the development of harmony.
Communication	Students will become more acquainted with the various historical periods and continue to gain an understanding of: 1) Difference between orchestra, band and choral groupings. 2) 2 more periods of music – Baroque and Classical.
Application	Students will further develop in the areas of melody, identification of more complex rhythms, harmony, and texture.

Materials:

The following is a list of materials needed for each class:

- Pencil
- Music Duotang
- Planner

Classroom Expectations:

1. Arrive on time.
2. Come to class prepared with music practiced.
3. Know and abide by the Code of Behaviour (see Student Agenda).
4. If you are having difficulty with playing your instrument, seek extra help.
5. If you are absent, it is YOUR RESPONSIBILITY to catch up. If you are absent on the day of a written or playing test, it is your responsibility to arrange a time with the teacher to write or play the test on another date. This should be done immediately upon your return to school.
6. If you play a reeded instrument you must bring your reed to each class. If you forget or damage your reed a new one must be purchased for \$2.

Assessment and Evaluation:

This includes frequent short tests on your instrument, student assignments and written tests from theory workbook, music history tests and assignments, and participation.

Knowledge of Elements / Theory	30%
Critical Thinking / History	15%
Performance	35%
Listening	15%
Creating	5%

In most cases, a rubric based on 4 levels of achievement will be used to assess mastery of the curriculum expectations.

Level 4	80 – 100%
★ Level 3	70 – 79%
Level 2	60 – 69%
Level 1	50 – 59%
Level R (remediation required)	Below 50%

★ Level 3 is defined as the **provincial standard**. A student achieving at level 3 should be well prepared for work in the next grade level or the next course.

Please note that this is a HALF YEAR course. Students taking this course in the first half of the year (September – January) will receive a Music mark on their report card for Term 1. Students taking this course in the second half of the year (February – June) will receive a Music mark on their report card for Term 2.

Practising

To ensure success, each student needs to be practising their instrument for at least an hour every week. Each time students practice, they should record it on their practice log. If students are unable to bring their instrument home to play, they should practice in the music room before and/or after school. Students should check the music room door to see when the music room is available for students to practise.

Sign and Return this Portion to Mr. Gmyrek

STUDENT NAME (print): _____

Dear Student and Parent/Guardian,

I want this year to be exciting and challenging! I know that with hard work, dedication and a positive attitude, each and every student can succeed and prosper. We are in this together. I welcome you to the team and invite you to participate in making this school year a successful one.

To ensure student success, each student needs to be practising at least an hour a week outside of class.

Please sign below to indicate that you have read and understood the evaluation procedure and the policies pertaining to this course.

(Student Signature)

(Parent/Guardian Signature)

Parent/Guardian Contact Information:

Name: _____

Home Phone: _____

Work Phone: _____

Do you have access to a computer at home? NO YES

Parent's Email Address: _____