



YORK MEMORIAL C.I.
Fine Arts Department
 Memo FLOW
 2018-2019

Course Description:

This course is designed to embrace modern Music, English, and Media for today's students. It emphasizes the production of concrete (or digital) media such as podcasts, mixtapes, sonic brands, music videos, YouTube channels, audio production and other media. Students will develop practical skills by learning both the creative and technical aspects of modern media design as well as music production and digital collaboration. Many of these skills will be applied in events around the school and online. Students will complete a range of preparatory, reflective, and analytical activities.

<p>Areas of study may include, individually or combined, the following:</p> <ul style="list-style-type: none"> -Podcasts -Mixtapes -YouTube channel -Sonic branding -Music production -Blog/website/criticism -Foley work 	<p>Online Resources may include, individually or combined, the following:</p> <ul style="list-style-type: none"> -Google Classroom and Google Docs -Quizlet -Slack -YouTube -Various podcasts
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Success in Memo FLOW:

Technology will play a paramount role in this course. Whenever possible, students must ensure they have access to their files. If they own a device, they should ensure they bring it (charged) to class. If not, then the school will provide an alternative. That said, punctuality, regular attendance, practice and active participation in class activities are the most effective ways to ensure success in the course.

Homework and Assignments:

There is an expectation that regular homework will be completed and assignments will be turned in **on the due date**. Homework can take many forms, including (but not limited to) **recording beats, researching media, producing tracks or podcasts, post show debriefs, preshow prep, written work, presentations, or other tasks**. Students not adhering to the above expectations must meet with their teachers on an individual basis.

Assessment and Evaluation:

Assessment is the ongoing process of collecting information about student achievement. A variety of assessment tools will be used. Assessment may be **assessment for, as, or of learning**. **Assessment as learning** and **assessment of learning** do not carry a mark weight. **Assessment of learning** (assignments/ tests/ activities) counts towards the final mark. The course evaluation is broken down according to the strands and percentages listed below:

Knowledge	20%	
Thinking	15%	Term Evaluation 70%
Communication	15%	
Application	20%	
Work Portfolio	10%	
Polish/Retouch of earlier assignment	10%	Final Evaluation 30%
New media assignment	10%	

The evaluation of Learning Skills (responsibility, collaboration, independent work, organization, self regulation, and initiative) will be reported as needs improvement, satisfactory, good or excellent. Students will find that concentrating on these skills will result in a higher level of success.