|  |  | **Course Outline and Evaluation Summary**  **Course Code: ADA/ADC2OP** | |  |
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|  | Title of Course: Grade 10 Claude Watson Major | 416-395-3210 | |
|  | Department: Drama Department |  | |

| **Course Description** |
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| This course emphasizes social interaction, collaboration and communication as students create, perform and analyze Drama.  Through informal and more formal performances, students use drama to communicate their aesthetic and personal values.  They will experience being performer, audience, technician, designer and critic. |

| **Course Evaluation**  Course evaluations incorporate one or more of the achievement categories (KICA). A brief description of each category can be found [here](https://www.dcp.edu.gov.on.ca/en/assessment-evaluation/categories-of-knowledge-and-skills). The final grade is calculated using the weighted percentages below. | | | | | |
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| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | | **Summative**  **Evaluation:** | **Marked summative tasks which assess your learning on the entire course** | |
| 70% | % | Knowledge & Understanding | 30% | % | Culminating Task |
| % | Thinking & Inquiry |
| % | Application | % | Final Exam |
| % | Communication |

| **Learning Skills** |
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| Learning skills provide Information to help students understand what skills, habits & behaviors are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17).  **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**  E – Excellent G – Good S – Satisfactory N – Needs Improvement |

| **Required Materials:** Any educational resource required for this course will be provided by the school. It is the student’s responsibility to come to class with these materials. |
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| **School/Departmental/Classroom Expectations** |
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| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if lates/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.  **Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.  **Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation, marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.  **Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation.  **Department Information:** Because of the collaborative and experiential nature of drama, any and all absences negatively impact the student, other group members, the rehearsal process and performance outcomes. Student absences therefore, must be documented with a signed note from the parent or physician when it is a performance day. The onus is on the student to make up for missed rehearsal time when it is possible to do so. |

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| **Course Assessment Tasks** | | | |
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| ***Unit/Topic/Strand*** | ***Big Ideas*** | ***Major Assignments / Evaluations*** | ***Estimated Duration*** |
| Unit 1:  Character Mask | Students will construct masks, create characters and present pre-scripted monologues in their character’s  voice. | Research, Presentation  Monologue Performance  Scene Performance  Responsible Practices-ongoing assessment | 4 Weeks |
| Unit 2:  Canadian Theatre | Students will be introduced to a number of prominent Canadian Theatre Artists through research  assignments, presentations and discussion of local work being done in Toronto and around the country.  Students will also read plays and perform short scenes from Canadian playwrights.  Theatrical Production Elements  Text Analysis- Objective/Obstacle, Beats, Tactics, Subtext  Students learn to think in-role in preparation for Character role | Warm Up Technique Practices  Monologue Performance  Scene Study Performance  Text Analysis  Responsible Practices-ongoing assessment | 8 weeks |
| Unit 3: Theatre Production | Theatrical Production Elements  Students will be given an introduction to the basic responsibilities of stage direction, balancing the stage  and forming pictures (tableaux) to communicate meaning. Each student will be given the opportunity to  direct a group of actors with basic set pieces in a series of three tableaux to communicate a story to the  audience. | Theatrical Production Research Assignment  Scene Study Skill Application  Responsible Practices-ongoing assessment | 2 Weeks |
| Unit 4: Scene Study | Application of Text Analysis  Moment to Moment Work  Moment Before  Staging | Best Rehearsal Practices Evaluation  Best Performance Practices Evaluation  Journal Reflection-Written Evaluation  Responsible Practices-ongoing assessment | 4 Weeks |
| Unit 5: Shakespeare  From Paper to Production | Text Analysis  Scansion  Sonnet  Monologue  Scene Study  Production | Written analysis  Sonnet rehearsal/performance  Monologue rehearsal/performance  Scene Study rehearsal/performance  Responsible Practices-Ongoing  Exit Interview (completion only) | 12 weeks |
| Unit 6: Comedy | Improvisation  Sketch Comedy  Stand Up | Warm-Ups  Exercises  Rehearsal  Performance | 6 weeks |

Course Assessment Tasks may be modified as per the discretion of the course teacher based on classroom needs.