|  |  | **Course Outline and Evaluation Summary**  **Course Code: ADG3M1** | |  |
| --- | --- | --- | --- | --- |
|  | Title of Course: Grade 11 Drama Elective | 416-395-3210 | |
|  | Department: Drama Department |  | |

| **Course Description** |
| --- |
| This course emphasizes social interaction, collaboration and communication as students create, perform and analyze Improvisational Drama. This course will focus on Improvisation, Commedia Dell'arte, Theatre Games, and Acting for the Camera. Creating living characters, authentic stories and resonant work for presentation, students will listen and respond in role to their character’s given circumstances and take the work off the page to create their unique forms of expression of a variety of characters and their world. |

| **Course Evaluation**  Course evaluations incorporate one or more of the achievement categories (KICA). A brief description of each category can be found [here](https://www.dcp.edu.gov.on.ca/en/assessment-evaluation/categories-of-knowledge-and-skills). The final grade is calculated using the weighted percentages below. | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Term Work:** | **A variety of tasks where you show your learning and have marks assigned using the Achievement Categories/Strands** | | **Summative**  **Evaluation:** | **Marked summative tasks which assess your learning on the entire course** | |
| 70% | % | Knowledge & Understanding | 30% | % | Culminating Task |
| % | Thinking & Inquiry |
| % | Application | % | Final Exam |
| % | Communication |

| **Learning Skills** |
| --- |
| Learning skills provide Information to help students understand what skills, habits & behaviors are needed to work on to be successful. These are not connected with any numerical mark. A brief description of each skill can be found [here](http://www.edu.gov.on.ca/eng/policyfunding/growsuccess.pdf#page=17).  **Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation**  E – Excellent G – Good S – Satisfactory N – Needs Improvement |

| **Required Materials:** Any educational resource required for this course will be provided by the school. It is the student’s responsibility to come to class with these materials. |
| --- |

| **School/Departmental/Classroom Expectations** |
| --- |
| **Attendance:** The student is expected to attend class on time. Parents/guardians will be contacted if lates/attendance becomes an issue/hindrance. If the student knows about an absence in advance, they should contact the teacher.  **Plagiarism/Cheating:** A mark of 0 will be assigned for any work submitted that does not belong to the student. A mark of 0 will be assigned to a student who was found to have cheated. Parents/guardians will be informed.  **Missed Work:** If a student is absent from class, (e.g. illness, sports team) it is **their** responsibility to find out what they have missed and to catch up. The student is responsible for completing all of the work that was missed due to an absence. If a student misses an assignment or test without a legitimate explanation and documentation, marks up to and including the full value of the evaluation may be deducted. Make-up tests must be arranged to be written.  **Late Work:** Late work may result in a deduction of marks up to and including the full value of the evaluation.  **Department Information:** Because of the collaborative and experiential nature of drama, any and all absences negatively impact the student, other group members, the rehearsal process and performance outcomes. Student absences therefore, must be documented with a signed note from the parent or physician when it is a performance day. The onus is on the student to make up for missed rehearsal time when it is possible to do so. |

\\\\

| **Course Assessment Tasks** | | | |
| --- | --- | --- | --- |
| ***Unit/Topic/Strand*** | ***Big Ideas*** | ***Major Assignments / Evaluations*** | ***Estimated Duration*** |
| Unit 1: Modern Improvisation | History of modern improvisation, Keith Johnstone, Viola Spolin, Second City, SCTV,  Saturday Night Life, create short sketches based on modern sketch comedy | Practices- Group Assignments  Warm Ups  Games  Responsible Practices-ongoing assessment | 3 Weeks |
| Unit 2: Planned Improvisation | History of Improvisation  Stock Character Study  Guest Artists in the Classroom | Warm Up Technique Practices  Monologue Performance  Scene Study Performance  Responsible Practices-ongoing assessment | 4 weeks |
| Unit 3: Situational Drama and Creating from Improvised Plays | Working with Prompts  Play Creation  Drama Games | Rehearsal  Creation  Performance  Responsible Practices-ongoing assessment | 4 Weeks |
| Unit 4: Theatre Improvised Games | Theatre Game basics, two hander improvs, Canada Improv Games, performances | Best Rehearsal Practices Evaluation  Best Performance Practices Evaluation  Journal Reflection-Written Evaluation  Responsible Practices-ongoing assessment | 3 Weeks |
| Unit 5: Improvisation for Play Creation - Writing from the Ground Up | Use all skills to write short play for performance, writing (evaluation), rehearsal  (evaluation), performance (evaluation), reflection (evaluation) | Playwriting from Improvisation to complete play for Performance  Rehearsal Processes  Written Reflection | 4 weeks |
|  |  |  |  |

Course Assessment Tasks may be modified as per the discretion of the course teacher based on classroom needs.