

Drama course descriptions and recommendations

ADA101- Recommended to all high school students who need an Arts credit. This course teaches basic theatre techniques such as: mime, tableau, voice, improvisation, acting technique and scene study. You will also have an opportunity to meet a variety of students and collaborate with them on small and large group projects. You will develop confidence presenting in front of a group as well as learning how to work in teams, how to articulate and present yourself and to develop self-esteem and confidence.

ADA201- Recommended for students who have never taken drama before and for students who want to continue to deepen their understanding of the dramatic arts. The course focuses on team building activities, scene writing, Canadian theatre, monologues, improvisation and scene study.

ADA3M1- This course is recommended for students who want to deepen and continue with their theatre studies. This course focuses on scene study and theatre history. The focus is on early 19th century realism, theatre of the absurd and naturalism, community theatre, creating original theatre and acting techniques.

ADA4M1- This class culminates in the production of a fully realized play that will be performed for friends and family in the Ruth Watson Theatre. The class becomes a theatre company and produces, acts and directs the play. The course also focuses on Canadian theatre, directing, 10 minute plays and in depth scene studies. THIS COUNTS AS A UNIVERSITY CREDIT.

ADG3M1- Recommended for all Claude Watson Grade 10 or 11 students and Grade 11 elective students. This course will focus on Improvisation, Commedia del 'arte, Canadian theatre games and acting for Camera techniques.

ADP3M1- This course is recommended for all Claude Watson grade 11 students as well as grade 11 elective students. The class will focus on playwriting structure. Students will write many different plays in a variety of genres. Students will read and dramaturge plays. Many of the plays written in this course are chosen to be presented in the One-Act play festival. Recommended for Drama majors, English lovers, film arts majors and anyone else who is interested!

ADP4M1- This course is recommended for Claude Watson Majors as well as serious elective students who are interested in deepening their experience with production elements. This is a Masterclass in production as well as performance and directing techniques. We will put on a variety of productions and everyone will have a chance to explore all of the different roles involved in that. THIS COUNTS AS A UNIVERSITY CREDIT

ADA108- Grade 9 open level drama credit for English as a second language learners. This course follows the Grade 9 drama curriculum but is geared for ESL students. The class begins with non-verbal body language skills and communication. The course teaches team building skills and helps to develop self confidence in a safe learning environment. Students will practice speaking and presenting short theatrical pieces in front of each other in order to develop their self-esteem, articulation and ability to communicate in many different situations.

Claude Watson Majors Course codes for MY BLUEPRINT Grade 9- ADA10P, ADD10P- Grade 10- ADA20P, ADC20P -Grade 11- ADA3MP, ADC3MP -Grade 12- ADA4MP, ADF4MP

Earl Haig DRAMA Electives

<p>ADA101 Grade 9 Dramatic Arts</p> <p><i>No prerequisite required</i></p>	<p>ADA201 Grade 10 Dramatic Arts</p> <p><i>No prerequisite required</i></p>	<p>ADA3M1 Grade 11 Dramatic Arts</p> <p><i>Grade 9 or 10 Drama required</i></p>	<p>ADA4M1 Grade 12 Dramatic Arts</p> <p><i>Grade 11 Drama required</i></p>
		<p>ADG3M Improvisation & Acting</p> <p><i>Grade 9 or 10 Drama required</i></p>	<p>ADP4M Production and Masterclass</p> <p><i>Grade 11 Drama required</i></p>
		<p>ADP3M1 Playwriting</p> <p><i>Grade 9 or 10 Drama required</i></p>	