

CyberARTS: Grade 7 to 12

CyberARTS is a multi-disciplinary, integrated, six year arts program starting at grade 7 at **Charles H. Best East Middle School** and **Don Mills Middle School**. The program continues at the secondary level from grade nine to twelve at **Northview Heights Secondary School** and **Don Mills Collegiate Institute**.

The Application Package and deadline is the same for all four schools. Students may apply for entry into grades 7 to 11.

The CyberARTS program, in grade seven and eight, links the "Ontario Curriculum's Elementary Core subjects" (English, History, Geography), as well as Math and Drama, with its own Focus Areas: **Visual Arts, Information Technology, Communications and Multimedia**.



Artist: Slava Sakhenko



Artist: Wendy Ding

The integrated, project-based curriculum develops artistic and academic skills while encouraging self-esteem, independent work habits and creative/critical thinking.

Elements and Principles of Design as well as Art History and Theory are applied in cooperative and independent projects that involve: Foundation Arts, Computer Basics, Desktop Publishing, Telecommunications, Web Design, Multimedia, Film, Video, Photography and Animation.

Regular grade subjects are also a part of each student's timetable. Students are encouraged to explore, analyze, create, present and evaluate their learning on an ongoing basis. A strong emphasis is placed on Inquiry Learning, self-awareness, critical thinking and presentation skills.

High Academic Standards, High-End Artistic Expression, High Quality Technology and Teaching

In the high schools, the CyberARTS curriculum is designed to maximize student potential and achievement through a variety of expanded opportunities which address industry standards in **graphic design, multimedia, animation, film, video, industrial design, desktop publishing, web design/programming, and architectural design**. CyberARTS is project driven, allowing students to combine artistic expression with technical experience.

Students and staff have worked with the following industrial partners: Silicon Graphics, SoftImage, Kodak Canada, Apple and Rogers and worked on collaborative projects with **Sheridan College, the Design Exchange, the Textile Museum of Canada** and the **University of Waterloo**.

Important Dates :

Wednesday, November 18, 2009 at 6:30 p.m.

Charles H. Best MS - CyberARTS information Night

Thursday, November 19, 2009 at 6:00 p.m.

After 8 & DMCI/DMMS CyberARTS Information Night

Tuesday December 1, 2009 at 6:30 p.m.

After 8 & CyberARTS Information Night at Northview

Monday January 4, 2010 at 3:30 p.m.

CyberARTS Applications are due

CyberARTS Acceptances will be mailed out by late February.

Don Mills Collegiate Institute

Sharron Forrest, Program Director, 15 The Donway East,
North York, M3C 1X6, Tel:(416) 395-3192 ext. 20135 Fax:(416) 395-3748
sharron.forrest@tel.tdsb.on.ca

Don Mills Middle School

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North York, ON, M3H 5K8, Tel:(416) 395-2170, Fax:(416) 395-2172
benjamin.vlietstra@tel.tdsb.on.ca

REQUIREMENTS CHECKLIST

...What must I do?

***PLEASE SEND THE COMPLETED APPLICATION PACKAGE TO
NORTHVIEW HEIGHTS SECONDARY SCHOOL BY Monday, January 4, 2010***

PART ONE: APPLICATION REQUIREMENTS

- 1. Student Application** • please check that forms are signed
- 2. Release of Information Form** • signed and given to teachers for reference release
- 3. Academic Referral** • copy of the most recent **report card** from your present school
- 4. Teacher Reference Forms** • two forms to be sent directly to the school by your teachers
- 5. Creative Writing** • submit a photocopy of original written work that you have done in the past year
- 6. Interest and Background Form** • you are required to complete this form
- 7. Portfolio** • you are required to submit 3 drawings **which will be kept as part of your application**

DRAWING REQUIREMENT

1) Make a self portrait using pencil on an 8.5 x 11 inch sheet of paper.

2) Set up a still life at home using three ordinary household objects. Draw a contour (outline) drawing of the shapes with a pencil on an 8.5 x 11 inch sheet of paper. Circle an area of your drawing. The circle should cover 1/3 of the drawing. Tone (shade) the shapes within the circle with your pencil. Allow 20 minutes for this activity.

3) Looking at your still life drawing make a metamorphosis* from the first drawing onto another sheet of paper. For example do you see a landscape in the first drawing? Do the flowers come alive? Are there figures dancing or floating? You can use colored pencils to enhance your work.

*Metamorphosis- the changing of one object or person into another

All artwork must have your name in the bottom right hand corner of the page. Submit all three drawings with this application package by the January 4th deadline.

THE DECISION OF THE SELECTION COMMITTEE IS FINAL

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STUDENT APPLICATION FORM



Please submit the application to the school closest to your residence by **MONDAY, JANUARY 4, 2010**

- Don Mills C. I.
- Northview Heights S. S.
- Don Mills M. S.
- Charles H. Best East M. S.

Personal Information

Last Name	Given Name	
Name of Parent or Guardian		
Apartment/Home Address (Number and Street-specify "Road, Street, Cres.", etc.)		
City	Province	Postal Code
Home Telephone # Include Area Code	Date of Birth	<input type="checkbox"/> Male <input type="checkbox"/> Female
Daytime Contact Name and Phone #		

School Information

Current School	Grade	<input type="checkbox"/> ESL	<input type="checkbox"/> Gifted	<input type="checkbox"/> Special Ed.
Art Interests (check as many as apply)				
<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Drama	<input type="checkbox"/> Music	<input type="checkbox"/> Language Arts	<input type="checkbox"/> Other, specify

References (2 Teachers)

Name	
Position, School	Telephone # Include Area Code/Extension
Name	
Position, School	Telephone # Include Area Code/Extension
Student's Signature	Date
Parent's/Guardian's Signature if Student is Under 18	Date
School Official's Signature	Date

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INTERESTS & BACKGROUND FORM

Complete the following sections, giving specific details.
If you require additional space use the back of the page.

1. What are your reasons for wanting to attend the CyberARTS Program? (Complete the following in sentence form)

2. Describe your art background and previous related courses.

3. What computer experience would you bring to this program?

4. What qualities would you bring to the CyberARTS Program?

5. Describe other interests and experiences.

6. What are your career interests?

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TEACHER REFERENCE FORM

It is strongly suggested that the teachers' references consist of both a CORE teacher and a VISUAL ARTS teacher. All information is confidential. Please courier/mail or fax this form directly to the school by Monday, January 4, 2010.

PLEASE PRINT

LAST NAME OF STUDENT	GIVEN NAME OF STUDENT	CURRENT GRADE
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Please rate the student in the following categories on a scale of 1 to 4

	Unacceptable	Satisfactory	Very Good	Exceptional
• Creativity	1	2	3	4
• Overall Academic success	1	2	3	4
• Visual Arts skills	1	2	3	4
• Written Communications	1	2	3	4
• Oral Communications	1	2	3	4
• Responsibility	1	2	3	4
• Problem Solving	1	2	3	4
• Initiative	1	2	3	4
• Completion of Assignments	1	2	3	4
• Interpersonal/Cooperative skills	1	2	3	4
• Leadership	1	2	3	4
• General Behaviour and Attitude	1	2	3	4

1. How long have you known this student?
2. Subject(s) you have taught the student and their mark:
3. Please complete the CHECKLIST on the back of this form. Please consider personal qualities, skills, background, and experiences that would lead you to recommend this student for the CyberARTS program.
4. What was your main source of background information about the CyberARTS program?
5. Other Comments: (For additional space use back of form)

NAME OF TEACHER	SCHOOL	TELEPHONE # INCLUDING AREA CODE & EXTENSION
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TEACHER'S SIGNATURE	DATE
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RELEASE OF INFORMATION FORM



As part of the selection process, you need to have two of your teachers complete the enclosed referral forms. We strongly suggest that one of the teachers is the current CORE teacher and the other reference is an ART Teacher. This information will be used by the school to assist in the selection of students. Your parent/guardian's permission for the release of this information to the school is necessary before we can process this application.

1. Please insure that each of the two teachers receives a TEACHER REFERENCE FORM and a RELEASE OF INFORMATION FORM.
2. Ask each teacher to send or fax the TEACHER REFERENCE FORM directly to the school by the application deadline.
3. Please include the signed RELEASE OF INFORMATION FORM with your application package.

Please remember:

1. Parent Guardian signs the bottom portion of this form AND the STUDENT APPLICATION FORM.
2. Show this completed form and give a blank referral form to two of your teachers as soon as possible.
3. The teachers complete the referral form and return it with this release form DIRECTLY to one of the schools below.

- | | |
|---------------------------------------|---|
| <input type="radio"/> Don Mills C. I. | <input type="radio"/> Northview Heights S. S. |
| <input type="radio"/> Don Mills M. S. | <input type="radio"/> Charles H. Best M. S. |

I give permission for my child's teacher to release the information necessary to allow him/her to accurately complete the teacher referral form. I understand that the teacher is to forward the referral form directly to the school below as part of the selection process for CyberARTS.

STUDENT'S NAME (please print)	
GRADE	HOME SCHOOL

PARENT/GUARDIAN'S SIGNATURE

DATE SIGNED

It is the responsibility of the candidate and his/her parent(s) or guardian to ensure that this Release of Information Form and the Teacher Reference Form are completed and returned together, by **JANUARY 4, 2010**.

Under the municipal Freedom of Information Act, Subsection 29(2), of the Education Act is the legal Authority for the Toronto District School Board to collect personal information for the purpose of selection to the year 2010 CyberARTS Program.

THE DECISION OF THE SELECTION COMMITTEE IS FINAL

For further information please contact:
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 Sebastian Hergott - Don Mills MS
 Benjamin Vliestra - Charles H. Best M.S.
 Margaret Belisle, CyberARTS Program Leader - Northview Heights S.S.

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Seldom
Sometimes
Frequently
Almost Always

To be completed by the Teacher providing the Reference:

1. Possesses a large storehouse of information about a variety of topics (beyond the usual interests of people the same age.)
2. Examines well and keenly observes; usually “sees more” or “analyzes” a story/film more than others.
3. Grasps the relationship of individual steps to the whole process.
4. Displays a keen sense of humour and sees humour in a variety of situations.
5. Is sensitive to beauty; attends to aesthetic characteristics of things.
6. Becomes absorbed and truly involved in certain topics or problems; is persistent in seeking task completion. (It is sometimes difficult to get the student to move on to another topic).
7. Strives towards perfection; is self-critical; is not easily satisfied with progress or final results.
8. Likes to organize and bring structure to things, people and situations.
9. Is a high risk taker; is adventurous and speculative.
10. Organizes his or her work well.
11. Shows awareness of planning around limitations relating to time, space, materials, and abilities when working on group or individual projects.
12. Sees alternative ways to distribute work or assign people to accomplish a task.
13. Works productively in a group setting; participates cooperatively.
14. Adapts readily to new situations; is flexible in thought and action and does not seem disturbed when the normal routine is changed.
15. Appreciates constructive criticism; is unwilling to accept authoritarian pronouncements without critical examination.
16. Is critical of own work; sets high standards of quality; often reworks a creation in order to refine it.
17. Is self-confident with classmates as well as adults; seems comfortable giving presentations.
18. Elaborates on ideas from others -uses them as a “jumping off point” as opposed to copying them.
19. Is adept at role-playing, improvising and acting out ideas or situations “on the spot.”
20. Carries responsibility well; can be counted on to do what has been promised and usually does it well.

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Sometimes
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(Questions adapted from J. Resulli, et al. “ Scales for Rating the Behavioural Characteristics of Creative Students”, CT Creative Learning Press.)

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